



ASSOCIAZIONE 400 COLPI a.p.s.

Sede legale
Piazza della Fontana, 11
31029 Vittorio Veneto - TV

Sede operativa
Via Roma 13
31029 Vittorio Veneto - TV
CF. 93015350262
P. IVA 04291700260

film@vittoriofilmfestival.com

www.vittoriofilmfestival.com

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FILM REGULATIONS vvfilmf - Kids and Teens International Film Festival 14th Edition | 11 November / 9 December 2024

1. INTRODUCTION

The vvfilmf – Kids and Teens International Film Festival, organized by the no profit Social Promotion Association, 400 colpi, – registered office Piazza della Fontana n.11-31029 Vittorio Veneto (Treviso) and operating office Via Roma n.13 – 31029 Vittorio Veneto (Treviso), Italy.

In the last editions vvfilmf was promoted and supported by the President of the Italian Republic, office of the Prime Minister, together with the Minister of Culture and the Minister of Education and the support of all of the Ministers and foreign embassies.

In 2023 the vvfilmf is promoted by the European Parliament, the Italian Presidency of Ministers, the Italian Ministry Of Culture, the Italian Ministry of Tourism, Ministry of Labor and Social Policies, the Italian Regions, the Province of Treviso and the and the municipalities involved. The vvfilmf is supported by the Veneto Region.

The vvfilmf is also supported by associations, organizations, institutions and private partners.

2. GOALS

The vvfilmf – Kids and Teens International Film Festival was founded with the aim of creating a cultural moment for teenagers putting together knowledge and culture. An event capable of identifying welcoming places for young people and workshops dedicated to new forms of artistic expression. The festival involves children, teenagers and young adult as its main audience but it is also open to an adult audience and to the entire population interested in cinematographic art and its pedagogical and instructive aspects.

The project is a stable activity supported by many municipalities, organizations and associations, destined to last and develop over time, involving all national and international countries throughout the whole year. From 2010 to 2023, the vvfilmf projects have pointed out new formative paths, offering a continuous renew of cultural programs.

3. THE XIV EDITION

The 14th edition is proposed as an activity to bring young people from all over Italy and the world closer to cinema.

This year the vvfilmf will not only take place in the city of Vittorio Veneto, but nationally and internationally, reaching schools directly online and becoming the largest digital festival of cinema for children that will offer a series of educational activities from Monday 11 November to Monday 9 December 2024.





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+ 39 375 79 66 744 + 39 338 35 44 515 + 39 348 45 53 992 During the dedicated days, young judges will have the opportunity to watch online and stream feature films from all over the world, which will be divided into four categories according to the age of the audience.

The teenagers, who have always been the festival's judges, will evaluate the feature films based on the skills acquired during the training course that the vvfilmf provides. The festival will open with a meeting with the president of the quality jury to prepare the teenagers for watching the films.

Afterwards, there will be online meetings with the protagonists and authors of each film to be attended by the directors, producers and actors.

Direct contact with them is the greatest value for the vvfilmf, so as to bring the big names of cinema closer to the children.

For the juries, it is compulsory to watch the films and participate in online meetings during all days of the festival.

On the last day of the vvfilmf 2024, there will be a film awards ceremony attended by the guests of vvfilmf 14. The entire jury is invited to participate, online or in-presence, as well as the winning filmmakers. In-person participation will change according to the security regulations announced by the government.

4. OFFICIAL SELECTIONS

The Festival is aimed at people aged between 8 and 25.

As this is a very broad age group with different educational needs, the vvfilmf is organised in different and autonomous sections.

The Festival will offer online viewing of feature films by contemporary authors chosen from Italy, Europe and non-European countries.

The films will be selected by a commission of experts that will offer an overview of national and international cinema of cultural depth, guaranteeing high quality.

The officiale competition is a competition between twelve feature films, divided into four age groups:

Fascia Santa Augusta: feature films for children aged eight to ten, attending the last three years of primary school;

Fascia Monte Baldo: proposes films for children aged eleven to thirteen, who attend middle school;

Fascia Monte Pizzoc: proposes films for adolescents aged fourteen to fifteen, who attend the first two years of high school;

Fascia Monte Visentin: courses for adolescents aged sixteen to twenty-five, attending the last three years of high school, university students and other interested parties.

*The ages and classes refer to the Italian school system.

5. JURIES AND PRIZES

For the competition, juries will be composed of students from all over the world who will award the **vvfilmf PRIZE** to the best film in each category. The Jury of Quality, made up of experts, critics, journalists, producers and distributors, will **award the 400 Colpi** to the best film in each category. The decisions of the juries are final.



ACC associazione 400colpi

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6. FILM SELECTION

- Conditions for admission to the selection

Only films produced since 2019 will be considered.

The film must be sent with attached online application

(www.vittoriofilmfestival.com) and a copy of the signed regulations to film@vittoriofilmfestival.com by 14 July 2024 for pre-selection.

The material sent for pre-selection is the responsibility of the participants. The 400 Blows Association will keep a copy of the film in the Festival Archive and will use it only for cultural and educational purposes, excluding any commercial use.

Films received after 14 July 2024 or not accompanied by a signed entry form and regulations (see above) will not be considered.

- Selection procedure

The films will be selected by the Director General and the Scientific Commission assisted by a staff of experts (film, communication and pedagogy experts).

The decision will be communicated directly to the productions/distributions of the selected films by 22 July 2024.

THE VVFILMF DOES NOT PAY COMPENSATION TO THE PRODUCTIONS AND DISTRIBUTIONS OF THE FILMS SELECTED FOR THE COMPETITION.

To participate in the vvfilmf, it is mandatory that a representative of the film participates in a meeting with the young jurors during one of the scheduled mornings.

7. SELECTED FILMS

- Participation form

The selected films must send a copy of the filled in participation form downloadable from our website by 14 July 2024. The form implies the legal acceptance of the invitation by all recipients, acceptance which is considered definitive and irrevocable.

- Programme

The film invitation must remain confidential until announced by the vvfilmf. The Festival Management is responsible for the general programming and screening times.

- Material

Once the officiall notification of participation in the competition has been received, the following materials must be sent:

- 1. trailer of the film in digital format of a maximum duration of 3 minutes;
- 2. complete list of English subtitles in srt. format;
- 3. copy of the film in high definition;
- 4. press kit containing: biography, filmography and photos of the director; director's note on the film and production notes; photos of the film; brochure and poster.

All material must be sent to film@vittoriofilmfestival.com

Please note: In order to promote films, it is essential that the production authorises the broadcasting (on national and international TV) of the film trailer.

The film must be the same as that sent for the pre-selection.





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- Promotional material for the press and brochures

All material required for the vvfilmf brochure (synopsis, artistic and technical cast, full biography and filmographies of the director, photographs of the director and actors and scenes from the film, brief commentary by the director on the film) must be sent as soon as possible, and must be referred to as "brochure preparation material".

Film owners have to send promotional material (pressbook, digital images of the film and director, video material, audio clips, etc.) to the press and potential buyers.

The advertising and promotional material must bear the words "Film selected for the 14th edition of the vvfilmf" and, in the case of a national and/or world premiere, the words "National and/or World Premiere".

8. SENDING

Once confirmation has been received from the Association, the films must be sent to film@vittoriofilmfestival.com

If the films are sent in other forms and not with a downloadable link, each film from abroad must be accompanied by a pro-forma invoice indicating the number of packages, length of the film in meters, title of the film and a value for customs purposes only (no more than \$ 20 for feature films) and have the words "NO COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY". At the same time, the sender must send a notice to the Festival via e-mail indicating the title of the film, the number, the date and the coordinates of the shipment.

9. COSTS AND REQUIREMENTS

- Pre-selection

The vvfilmf does not charge for admission to the pre-selection. Submission of the film must be accompanied by a completed application form and signed regulations.

- Transport insurance

Insurance cover for transport to and from the screening locations is the responsibility of the participants.

- vvfilmf insurance

The producers and distributors of all awarded films are invited to donate a copy of the film, which will be deposited in the Festival Archive, kept and used for study, training and educational purposes, excluding any commercial use.

10. DELEGATIONS

- Travel and hospitality expenses

vvfilmf reserves the right to invite a delegate for each film in competition (director, producer, distributor, actors, etc.)

For the guests, hospitality is provided for only a single overnight stay, once the date of the meetings with the jurors has been established, but not travel expenses.

BE AWARE: The production and distribution companies of the films are invited to support the delegate's participation in vvfilmf for promotional purposes.



11. FINAL PROVISIONS

The participation in vvfilmf implies acceptance of this regulation. It is the responsibility of producers, distributors or other entities presenting the film to ensure that they are authorized to submit the film.

For any dispute on the interpretation of the regulation, the original text drawn up in Italian will prevail.

Apart from the cases already provided for in the previous articles, the General Manager of vvfilmf will have the right regulate any matter related to the artistic and logistical organization of vvfilmf.

It will also have the right to suspend the registration of participants' in particular and justified cases.

Any dispute concerning the interpretation and execution of this regulation, as well as the participation in vvfilmf, will be devolved to the functional competence of the Court of Treviso.

Pursuant to and for the purposes of art. 1341, 2nd c. cod. civ. the clauses referred to in art. 8 (functional competence of the Court of Treviso; limitation of liability of the organization; right to withdraw and / or suspend the contract).

The personal data of the participants pursuant to and for the purposes of Legislative Decree 196/2003 on the processing of personal data will be treated in full compliance with the law and will not be disclosed or communicated to third parties. The communication of your email address gives your consent to the processing of data by the organization for the sole purpose of receiving information relating to vvfilmf - Kids and Teens International Film Festival and its initiatives.



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General Director archenn

Signature of the subscriber

Vittorio Veneto, 1 gennaio 2024